

Le Bord du Monde
The Edge of the World
by Collectif Caboisett

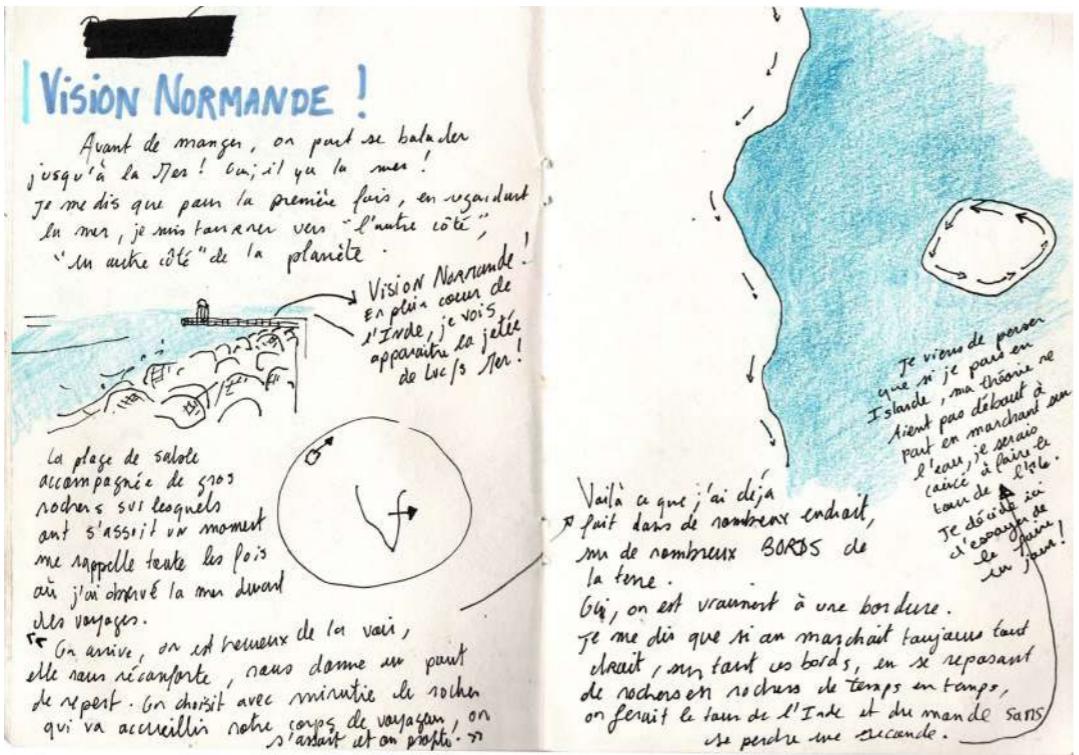
Mathilde Bennett
Jeanne Dubois-Pacquet
and the FRAC Normandie



Call for application
Villa Albertine season 2



The birth of the idea : from India, Canada, to France



Le Bord du Monde - Pondichéry, 11° 54' 49.895" N 79° 48' 52.1"E
Mathilde's Indian travelogue, 2018

*National Mahashivaratri ceremonies,
analog black and white photography, 2018*



Le Bord du Monde - Oakville, Ontario, 43° 23' 34.415" N 79° 42' 28.53" W
Jeanne's Canadian travelogue, 2017-2018

Scale and shards of light,
analog black and white photography, 2017

*Le Bord du Monde, expedition n°1,
50° 3' 33.012» N 1° 22' 56.899» E – 43° 10' 3.353» N 1° 5' 1.784» E
Tréport – Mont-Saint-Michel,
Normandy, France*



*Portrait of explorers at departure ,
Edge of the world library's archives,
expédition n°1, day 1,
analog black and white photographies, 2019*

*Portrait of explorers at arrival,
Edge of the world library's archives,
expédition n°1, day 40,
analog black and white photographies, 2019*

The expedition



Some expedition's video images ...

https://www.youtube.com/watch?v=5r9xMMX5QWg&t=23s&ab_channel=LecollectifCaboisett

Explorers at departure,
Edge of the world library's archives,
expedition n°1, day 1,
colour film photographs, 2019

Explorers's tools,
Edge of the world library's archives,
expedition n°1, day 20, 23, 12,
colour film photographs, 2019

Explorers departure portraits,
Edge of the world library's archives,
expedition n°1, day 1,
colour film photography, 2019

Our shell-shelter
Edge of the world library's archives,
expedition n°1, day 33,
colour film photography, 2019

Our body's edges
Edge of the world library's archives
expedition n°1, day 17,
colour film photography, 2019

*Explorers traversing the edge
of the world's line ,*
Edge of the world library's archives,
expedition n°1, day 29,
color film photography, 2019



Edge of the world's inhabitants



*Edge of the world's inhabitants, testimony n° 23, Barneville-Carteret,
Edge of the world library's archives, expedition n°1, day 29, digital photography, 2019*



*Edge of the world's inhabitants,
testimony n° 23, Barneville-Carteret,
Edge of the world library's archives,
expedition n°1, day 29,
digital photography, 2019*

During the journey, passers-by and inhabitants of le Bord du Monde are invited to come and sit on the Caboisset sofa, to answer in writing a question concerning the coast and their link with the land and maritime landscape. They are also filmed and photographed during their reflection and will be part of the final portrait of le Bord du Monde.

An immersive installation is being created to tell all of these testimonies. It will be presented as part of an exhibition in 2022 in conjunction with the FRAC Normandy.

*The Sea and you?
Earthling or sailor?
You are the Sea, what do you see today?
Where is the Edge of the World?*

*Explorers departure portraits testimonies n°67,
Edge of the world library's archives,
expédition n°1, day 17,
handwritten text, 2019*

*Edge of the world's inhabitants,
testimony n° 23, Villerville,
Edge of the world library's archives,
expedition n°1, day 12,
digital photography, 2019*

*Edge of the world's inhabitants,
testimony n° 67, Deauville,
Edge of the world library's archives,
expedition n°1, day 17,
digital photography, 2019*

je me sens Terrien j'en
l'adore ou je vis
Bucheron à mes heures
ou je cause une retraite
heureuse -
Mais je suis Marin ou
plutôt plaisancier --
J'ai même vécu mon
voyage de Nantes sur un
petit voilier sur la Mer
Atlantique des îles
entre l'Île d'Yeu et
Normandie
Hérit à l'ancienne
canapé Caboisset



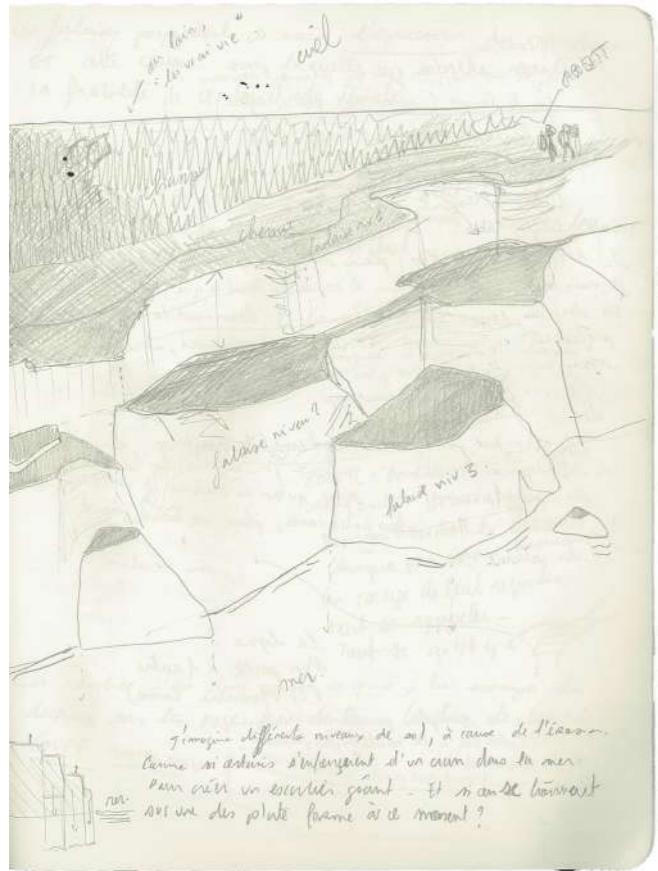
Edge of the world library's archives : travelogues and thoughts



Explorer M.'s Map
Edge of the world library's archives,
expedition n°1, 2019

Edge of the world library's archives,
expedition n°1, pencil drawing, 2019

Thoughts about the frame,
Edge of the world library's archives,
expedition n°1, 2019



Idee du Cadre.

Comme une vitre pour isoler quelques éléments.

Pourquoi ? Pour essayer de tenir et de cloîtrier des choses parmi les myriades de choses qui s'affichent à nos sur le chemin -

un petit détails de la matière de grande signification.

Vite ! Je ne vais pas d'aller.

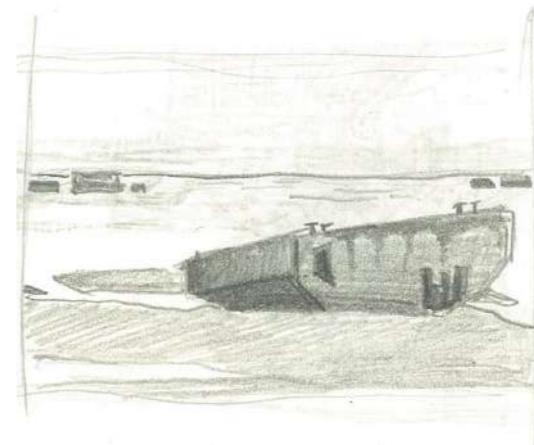
Appelle l'œil : il voit une chose par une chose.

Dans nos vidoes à los petits vidoes, au rythme des petits beats, on voit de

Explorer M.'s Map
Edge of the world library's archives,
expedition n°1, 2019

Edge of the world library's archives,
expedition n°1, pencil drawing, 2019

Thoughts about the frame,
Edge of the world library's archives,
expedition n°1, 2019



Dragon's back - rocks, Cap lévi
Edge of the world library's archives,
expédition n°1, day 27,
pencil drawing, 2019

A watercolor painting depicting a coastal landscape. The foreground shows a sandy beach with some dark, wavy lines suggesting footprints or tracks. Behind the beach, there's a steep, rocky cliff face. The upper portion of the cliff is shaded in dark green and blue, while the lower part is highlighted in yellow and orange, suggesting sunlight. A small, dark, irregular shape, possibly a bird, is perched on the right side of the cliff. In the middle ground, a body of water is painted with horizontal brushstrokes in various shades of blue and teal. The horizon line is relatively flat. In the upper left corner of the painting, there is handwritten text in French: "Il y avait des vagues à l'entrée, comme si elles venaient du bord du monde". In the upper right corner, there is another piece of handwritten text: "Le Péchéme".

Memories of the second world war,
Edge of the world library's archives,
expedition n°1, day 26,
pencil drawing, 2019

Lighthouse - skyline,
Edge of the world library's archives,
expedition n°1, day 30,
pencil drawing, 2019

Upside down waves, Fécamp
Edge of the world library's archives,
expedition n°1, day 7,
watercolor, 2019

Le report

Dieppe

Pourville

Varengeville

Phare d'Ailly

Sainte-Marguerite-sur-Mer

Quiberville

Saint-Aubin-sur-Mer

Sotteville-sur-Mer

Veules-les-Roses

Saint-Valery-en-Caux

Paluel

Veulettes-sur-Mer

Fécamp

Criquebeuf-en-Caux

Yport

Étretat

Le Havre

Pont de Normandie

Honfleur

Cricquebœuf

Villerville

Deauville

Deauville

Blonville-Sur-Mer

Villers-sur-Mer

Vaches Noires

Houlgate

Dives-sur-Mer

Cabourg

Merville-Franceville

Sallenelles

Merville-Franceville

Pegasus Bridge

Ouistreham

Hermanville-Sur-Mer

Luc-Sur-Mer

Langrune-Sur-Mer

Bernières-sur-Mer

Courseulles-sur-Mer

Ver-sur-Mer

Asnelles

Arromanches-les-Bains

Longues-sur-Mer

Port-en-Bessin-Huppain

Sainte-Honorine-des-Pertes

Saint-Laurent-sur-Mer

Omaha Beach

Vierville-sur-Mer

Cimetière américain de

Colleville-sur-Mer

Saint-Pierre-du-Mont

Pointe du Hoc

Le Pont du Hable

Grandcamp-Maisy

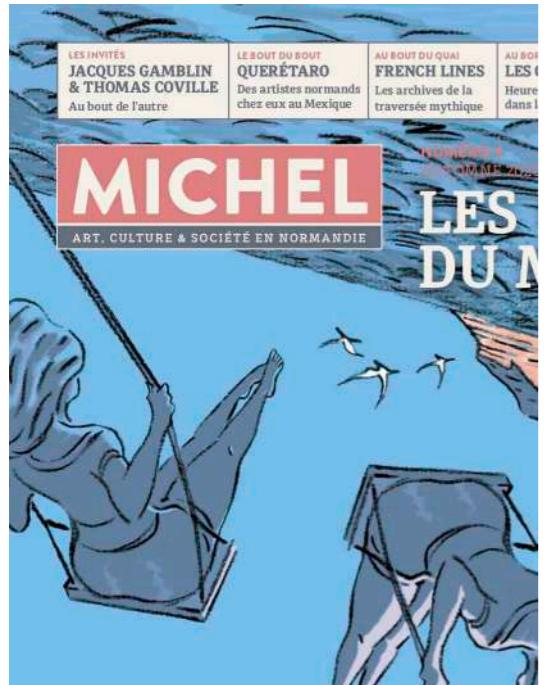
Isigny-sur-Mer

Carentan

La Baie des Veys

Mer

Publication of the Edge of the world library's archives Photographic fragments



Carte blanche Au Bord du Monde

MICHEL 4, Les Bouts du Monde
la Revue Art, Culture et Société en Normandie,
Septembre 2020

MICHEL is an art french review which edita part of our *Bibliothèque du Bord du Monde*. To respond to MICHEL's invitation to *Les Bouts du Monde*, we experimented and built the space of the page: the white paper, to transcribe the different sensations of «Edges» felt and captured during the trip.

Games of image alignments, captions, insertion of lines drawn during our itinerary, gradients, color codes, ... The exercise was very rich for the Collective. It represents a new way of transforming the raw material of the Library, organizing it and creating a narrative.

l'antome au Bord du Monde
Obstacle : les rochers.

Le ciel et la mer se mélangent.
Le ciel et la terre se mélangent.

Les repères s'effacent.

Vague de terre.

Obstacle : la dune.

Couches de paysage.

Couches de vêtements.

Terrien à la mer.

Vague dans le ciel.

Le désert.

Petits points au-dessus de la ligne.

Le géant du Bord du Monde.

Trois bulles d'écumé.

Les gardiennes.

Famille d'humains au Bord du Monde

De la vache au monstre.

D'un monde à l'autre.

L'espace entre le sol et le ciel retrécit.

Horizon volant.

Accès interdit au Bord du Monde.

Observateur du Bord du Monde.

Bord très aménagé.

«Bordiens» en pleine discussion.

Idée étrange.

Chemin perpendiculaire vers le bord.

Faille sur la ligne.

Cratère.

Fin de journée.

Déboussolés.

Un géant marin.

Détail du Bord du Monde.

Déséquilibrés.

Forme et oiseau.

Ombre et forme.

Gardiennes d'une flaqué.

Échelle.

Étude de la ligne.

Explorateur qui va encore tomber.

Filet de pêcheurs terriens.

Frontière extraterrestre, éclairage public.

Capture des eaux.

Invitation.

L'intérieur du port.

L'un regarde la mer, que regarde l'autre ?

Vague de dune.

La ligne prête à se dérouler.

Niveaux.

Avant que le soleil ne passe de l'autre côté.

Eau douce, eau salée.

Ligne construite.

Ligne de planches.

Ligne humaine.

Poussières de lumière.

Observateur sur sa chaise.

Observateur qui font dos au bord.

Point orange sur fond bleu.

Mesure du bord.

Maquette.

Petite maison au bout d'une branche.

Portail.

Rongés par la mer.

Relevage.

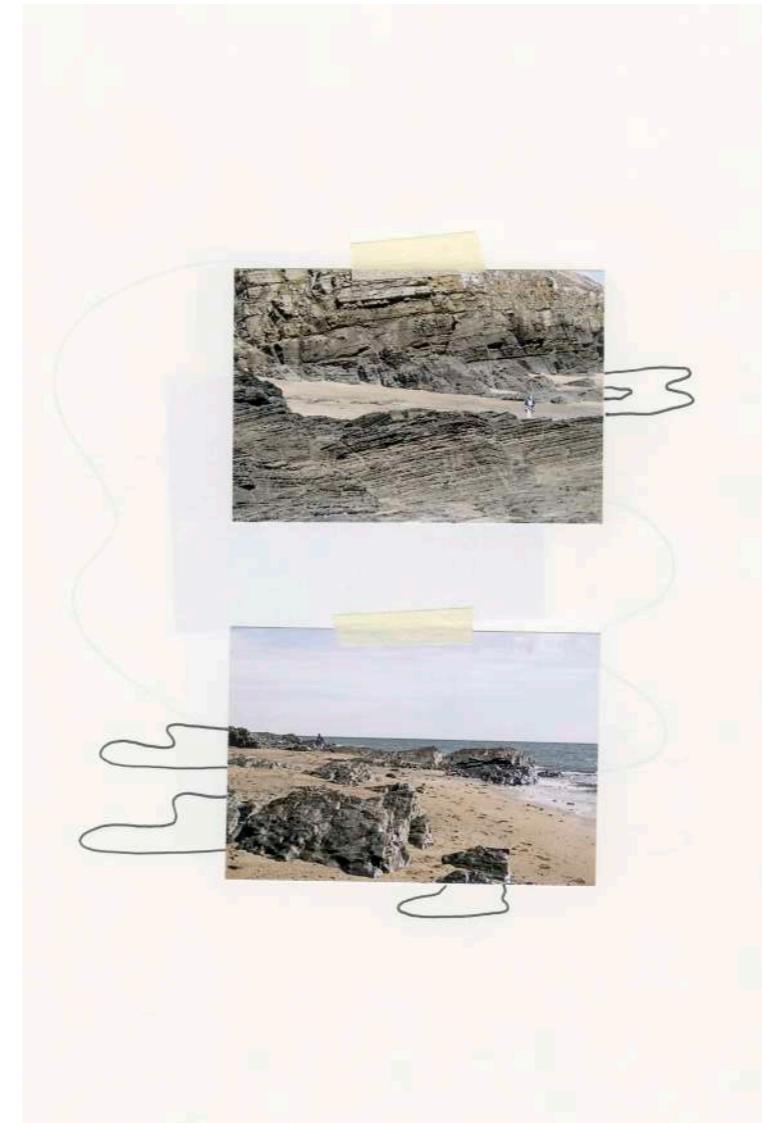


Exemples of creations from le Bord du Monde Library

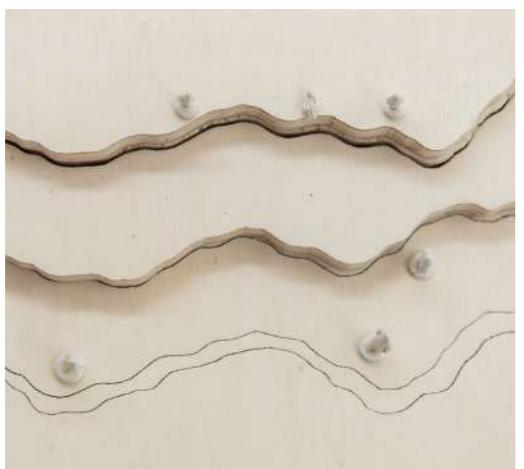


Collection de souvenirs scintillants,
Tirages argentiques 45x45cm et 10x15cm,
Expérience n°6, Villa Pérochon, Niort, 2021
d'après la Bibliothèque du Bord du Monde,
par l'exploratrice J.

Le dernier bain,
Installation, tirages argentiques recto-verso plongés
dans un aquarium d'eau de mer,
Expérience n°7, Villa Pérochon, Niort, 2021
d'après la Bibliothèque du Bord du Monde,
par l'exploratrice J.



Études de bords,
Dessins et photographies numérisées,
Expérience n°5, Caen, 2020,
d'après la Bibliothèque du Bord du Monde,
par l'exploratrice J.



Transcription of the boundaries crossed, moving horizontal limits
wood models, 2021

Transcription of the boundaries crossed vertical limits
wood models, 2021

Transcription of the boundaries crossed, the landscape like the foam
wood models, 2021



Explorer's Birth is the foam,
wood, pencil, paper, 2020

Explorer's observation body position
clay, 2020

Fragments Jour 29, Performance-exposition



*Fragments du Bord du Monde, Jour 29, Performance and outdoor exhibition,
Les Impromptus Festival 2020,
Caen, Normandy, France*

Fragments from the Edge of the World, Day 29, is an outdoor performance/exhibition produced as part of the Street Arts Festival Eclat(s) de rue de Caen, in its version adapted to current health regulations: the Impromptus.

This poetic pastille offers the inhabitants of the city center of Caen the opportunity to discover, little by little, fragments of territory. Windows towards the maritime landscapes open in the stone of Caen and its thick walls.

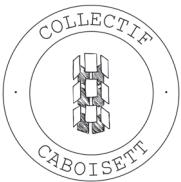
Performance's captation :
https://www.youtube.com/watch?v=uuiZ-bYAh5F0&ab_channel=LecollectifCaboisett



*Fragments du Bord du Monde, Jour 29,
Performance and outdoor exhibition,
Les Impromptus Festival 2020,
Caen, Normandy, France*

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Performance and outdoor exhibition,
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Caen, Normandy, France*





COLLECTIF CABOISSETT

THE COLLECTIF CABOISSETT

Mathilde Bennett
Jeanne Dubois-Pacquet

Multiform artistic creations
from collections
and observations of the territory
(exhibitions, editions
mediation, events)
since 2015.

EXHIBITIONS AND ART PROJECTS

«The Edge of the World»
www.au-bord-du-monde.fr

August 2019

An itinerant residency of 600 kilometers along the Normandy coast, supported by the Normandy Region and the Departmental Council of Calvados.

October 2019

Raw material processing
Residency at the Ecole Supérieure d'Arts et Médias de Caen/Cherbourg

May 2020

Exhibition - Caen Book Fair «Époques» - (canceled covid19)

August 2020

«Fragments of the Edge of the World, Day 29»
Performance and urban exhibition,
Festival Eclat(s) de Rue, Les Impromptus, Caen

September 2020

Carte Blanche, Journal MICHEL 4 The ends of the world,
Art, Culture and Society in Normandy

2020-2021

Creation of «Explorer's Base»
support by the association RN13bis and the regional
direction of cultural affairs of Normandy

July 2021

«Cruise on Earth» in Fécamp
Exhibition and artistic shared walk-wandering in the
context of the Flaubert 2021 project, with the heritage
library of the city of Fécamp.

February - May 2022

«Immobile journey».
Residency at the retirement home Mathilde of Normandy (Caen) supported by the regional contemporary art collection (FRAC) of Caen Normandy.

June - September 2022

«The Edge of the World, Chapter One»
Summer exhibition at the regional contemporary art
collection of Caen (FRAC)

«Normands's House» 2014 -2016

Collect, exhibition and events, Le Quatorze, Caen,
supported by the Normandy Impressionist Festival and
the Departmental Council of Normandy.

ARTISTIC MEDIATIONS

**2021 - «Artist-explorers at the Edge of the World»,
Dunois secondary school (Caen)**

Artistic, sport and scientific workshops training
supported by the city of Caen and the Departmental
Council of Calvados.

2020 - Jean-Cyril School Harmony - Cambodia

Educational and artistic workshops
Drawing, arts and crafts, environmental awareness

2020 - «Cruise on Earth», Caen secondary school

An artistic walk to the peninsula of Caen, supported by
the Departmental Council of Calvados.

2016 - «Correspondences»

A plastic exchange between secondary school and the
School of Arts and Media of Caen.